

Technical Rider

Thomas Delor Trio

(to be adapted to the performance venue)

INSTRUMENTS AND AUDIO EQUIPMENT :

Guitar :

- DV Mark Little Jazz/Polytone Minibrute III amplifier
- Sennheiser 421 or Shure SM57 microphone
- 1 (one) amplifier stand
- 1 (one) guitar stand

Double Bass :

- Acoustic Image amplifier or alike
- 1 (one) RE 20 microphone or alike
- DI Box

Drums (left-handed – Canopus Endorser):

- Canopus (if not, Yamaha or Gretsch) BD 18', Wood Snare 14' (and a second one if possible), Toms 12'*8' and 14' (not suspended) - remo ambassador white skins
- standard hardware + 2 (two) cymbal stands + 1 (one) standard and adjustable stool
- 2 (two) Shure PGA81 overhead microphones or alike
- 1 (one) Shure Beta52 kick microphone or alike
- 1 (one) Shure SM57 snare microphone or alike
- 3m x 2m carpet

+ 1 (one) Shure SM58 speaker microphone

+ if necessary, 1 (one) monitor for every musician

+ 3 (three) towels and 1 (one) mineral water bottle for every musician

STAGE SKETCH :

Musicians must be as close to each other as possible, even on big stages.

